are, craft and design



# Two Year Course Introduction

ART, DESIGN AND PROPOGRAPRY

@ roundhay

#### Course Outline

#### A Level Art, Craft and Design:

Structured around the AQA A Level specification specialising in the broad based course of Art, Craft ad Design, the course aims to give a solid experience of knowledge, skills and understanding in Year 12 and continue to develop independence in Year 13 to provide a full A level qualification. The A Level consists of ONE PERSONAL INVESTIGATION (60%) which may contain multiple projects, and an EXTERNALLY SET ASSIGNMENT (40%): a single project with a fifteen hour controlled assessment where students make a final piece of work based on a subject they have researched in response to a starting point set by the exam board.

#### A Level Art, Craft and Design Programme of Study:

	September-December	December- February	February- May	June- February	February-May
	Unit 1- Personal investigation	Unit 1-Personal investigation	Unit 1- Personal Investigation	Unit 1-Personal Investigation	Unit 2- ESA
Project	Introductory skills based study project  Nature V's Man- Made  Experimental Drawing, Painting, Photography, Printing, 3D, ICT.	Independent project 1  Project title chosen from a given list  To work toward producing s final piece in Graphics, Photography, Painting, Print, Mixed Media or 3D	Project title chosen from the exam board starting points  To work toward producing s final piece in Graphics, Photography, Painting, Print, Mixed Media or 3D  Final piece to be completed in a 10 hour Controlled	Personal Investigation  Project title devised individually  To work toward producing s final piece in Graphics, Photography, Painting, Print, Mixed Media or 3D  1000-3000 word illustrated essay/journal.	Externally Set Assignment  Project title chosen from the exam board starting points  To work toward producing s final piece in Graphics, Photography, Painting, Print, Mixed Media or 3D  Final piece to be completed in a 15
			completed in a 10	essay/journal.	

## Monitoring & Assessment

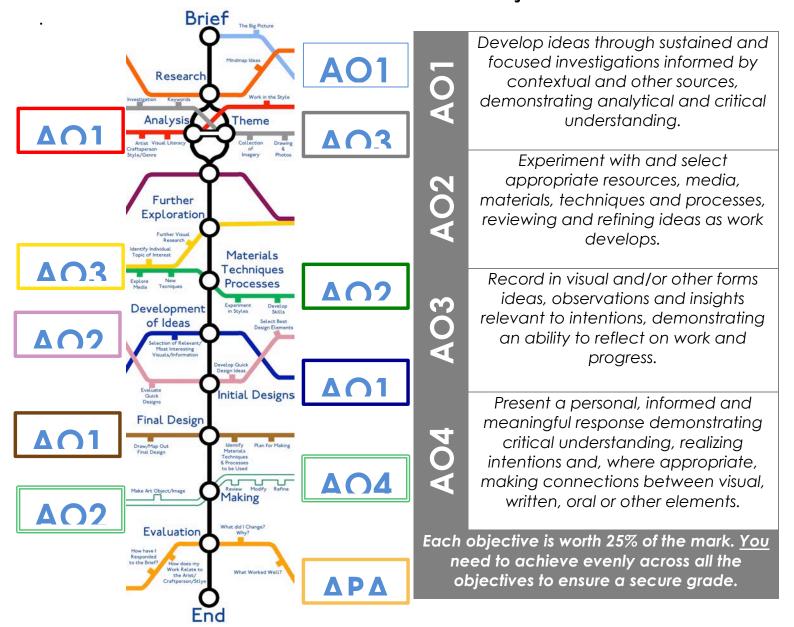
You will be continually assessed throughout each project through continual self, peer and teacher assessment and feedback. This will help support you in understanding how to make your work the best it can be.

Your progress will be tracked through the project and each task will be awarded a RAG (Red: no evidence Amber: in progress/incomplete/not at target Green: Complete/working at target) rating.

At the end of each project your work will be formally assessed against the assessment objectives, which will give you a working at grade and thorough feedback to help you improve your work further.

A letter containing your feedback and working at grade will be sent home.

### A Level Assessment Objectives



#### Home -Learning

You will receive home-learning tasks at least once per week where you are given a week or more to complete.

Aside from specific home-learning tasks you will be expected to complete unfinished lesson tasks in preparation for the next lesson. This is to help avoid falling behind with work and to encourage you to use lesson time to the best advantage.

A level Photography is time consuming and you will be expected to mirror the number of lesson hours per week (4/5 hrs) in the time spent outside of lessons doing home-learning/completing tasks to keep up to date.

# Example A Level Portfolio/Personal Investigation

Portfolio work is worth 60% of the final A Level grade

Portfolio/personal investigation projects are delivered and completed from September to the end of January in year two.



