A Level Photography
Y12: Introductory Project 1
Photo Booth Self-Portraits

The emphasis of this assignment is the experimental use of digital photography and the development of a final composition inspired by the artists studied.

You have **two weeks** to carry out the assignment including all visual work and notes to explain your ideas and prove your knowledge and understanding.

Recording your investigations and experiments in a journal is the evidence that is assessed towards your final grade, it is imperative that you complete all work set to the best of your ability and make it clear, legible and preferably visually enticing to show how well you understand the themes/artists/photographers and the depth of your investigations.

Your work will be marked on how well you:

Record in visual and other forms AO3
Develop ideas through sustained investigations AO1
Use media, techniques and processes AO2
Demonstrate analytical & critical understanding AO1
Review and refine AO2
Reflect on work and progress AO3
Produce a personal, well-resolved response demonstrating critical understanding AO4

Project Deadline:

A Level Photography
Y12 Introductory project 1: Photo-booth Self-Portraits

You are to investigate the theme of self-portraiture using the photo-booth *format*. Your final piece will consist of an image or images presented in a photo-booth format.

You could 'dress-up', wear a costume, wear a mask, show your face, not show your face, show your innermost emotions, hide your emotions, create a 'fictional you' or be more factual/documentary.

You can use photoshop to manipulate the images or go for a more realist / documentary style.

The possibilities are endless, use your imagination and derive ideas and inspiration from your research (contextual sources).

WEEK ONE: Investigate Portrait genre, research artists & photographers, take an initial photoshoot

Demonstrate analytical & critical understanding AO1
Review and refine AO2
Reflect on work and progress AO3

Research portrait artists to help you develop ideas for your own series of 'selfies'. Take an initial series of self-portraits.

In the lesson…	WHAT YOU NEED TO DO:	HOME-LEARNING
1. Introduction to portraiture	✏**Define** portraiture and self portraiture ✏**Find** three different portraiture images that you like- annotate image explaining what features you like, how the image is created and what is included in the portrait.	✏Present research up into your journal
2&3. Introduction to the brief, researching chosen influences	✏**Select** two artist/photographers to research ✏**Create** a research page for each artists/photographer to include images, keywords, information about the artist and their work and analysed image of their work of your choice	✏Produce 12+ experimental self-portrait images. Don't worry at this stage about presenting them in a photobooth format. ✏ Continue to present research up into your journal
4. Evaluate/review your photos	✏**Review** your photographs: **annotate** your contact sheet to identify areas of success and places ideas could be developed	✏ Continue to present research up into your journal

WEEK TWO: Develop ideas further, experiment with digital editing and create a final image

Demonstrate analytical & critical understanding AO1
Use media, techniques and processes AO2
Develop ideas through sustained investigations AO1
Review and refine AO2
Reflect on work and progress AO3

Develop ideas, shoot your photos and edit images into a final photo-booth series of 'selfies'

In the lesson…	WHAT YOU NEED TO DO:	HOME-LEARNING
5. Develop further ideas for a final series of photo-booth 'selfies'.	✐**Sketch out** a series of developed ideas for a photo shoot based on feedback and evaluation. Annotate your ideas with explanations of how your ideas have developed from the original shoot, how they relate to or are inspired by your artist, note any props you may need and how/what medium you are going to use to take the images.	✐Take another series of photographs based on your developed ideas ✐ Continue to present research and ideas up into your journal
6&7. Experiment with simple photoshop techniques, edit images and present in a chosen photobooth format	✐**Record** all of your experiments and trials with photoshop using screen shots and before and after pictures ✐**Edit** your final images into a photo-booth format and print out a copy to put into your journal- email the final image in a PSD format to rheaton@roundhayschool.com	✐Continue to edit images into a final piece ✐ Continue to present research, ideas, development and experimentation with editing up into your journal
8. Evaluate/review your final pieces	Present your work to the class- explain how it relates/depicts you or what you wanted to show about you, how you were inspired by the artists/photographers and how your images have developed from that very first initial idea for a self portrait.	✐ Continue to present prep work up into your journal to hand in after the weekend.

Journal Plan
Introductory project 1: Photo-booth Self-Portraits

In your journal you should have the following pages as laid out on the plan. Use the tips underneath the page titles to help you complete the pages with all of the necessary information.

Journal Pages	On the page you should have...
Title and Brief	• Add the title of the project and the brief • Keep the title bold and clear • Keep the page simple and clean
Definition of Portraiture and Self-Portraiture	• Write up neatly/type up definitions of both terms • Add in your three chosen portraits • Add simple analysis around the images • Don't forget to add the title, dates and author of the images
Your initial self-portrait	• Add in your initial sketched self portrait with your notes • Add in your actual photograph with annotation to explain why it looks like it does and any influences you may have had
Artist/Photo Research 1	• Add lots of images of the artists/ photographers work • Use keywords to highlight the main visual features and conceptual themes • Add information based on the questions from the visual literacy sheet • Analyse one chosen image using the how, the what and the why section of the visual literacy sheet • Add a clear title (the artists name!)
Artist/Photo Research 2	• Add lots of images of the artists/ photographers work • Use keywords to highlight the main visual features and conceptual themes • Add information based on the questions from the visual literacy sheet • Analyse one chosen image using the how, the what and the why section of the visual literacy sheet • Add a clear title (the artists name!)
Initial Contact sheet	• Identify on the contact sheet good images by highlighting/circling, adding a sticker etc • Cross out poor imagery • Annotate good images to explain the positives
Developed ideas	• Add in rough sketches of development plans • Annotate sketches to describe developments, influences and how the image will reflect what your are trying to say about you
Photoshoot 2 Contact sheet	• Identify on the contact sheet good images by highlighting/circling, adding a sticker etc. • Cross out poor imagery • Annotate good images to explain the positives • Identify images chosen fort he final piece • Explain any potential editing that will need to happen ie crop, lighten, de-saturate etc.
Exploring editing	• Add screenshots (ctrl + shift +3) of you editing your images using all of the tools that you use • Simply annotate images stating the tools used • Show before and after images of you pictures. • Explain any changes or decisions made in the editing process that effect the look of your final piece
Final Piece	• Print out a small version of your final piece to stick in your journal • Email a PSD verson of your work for printing to rheaton@roundhayschool.com
Evaluation	• Evaluate the success of your final piece with a short paragraph to explain what worked well, what you may have struggled with and how you overcame any problems and any changes you made to your designs as your were editing your work

High quality presentation is key 75% of the mark for your work is in the prep/journal/sketchbook, if it is incomplete or illegible your marks will suffer.

Presentation tips:

Fill the page* consider layout of information on pages* add flaps, tabs and pull-outs if you are struggling to fit everything on* keep handwriting clear and neat or type* use a consistent style/ font/pen colour* try to make pages visually appealing* do not use pixelated images* make keywords bigger and do not list them* if in doubt keep it simple* don't waste time double mounting* cut out neatly and straight* create a uniform style for the pages*